KATIE P. BRUNER

Department of Communication | University of Illinois at Urbana-Champaign

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 *rhetoric*, *history of technology*, *visual media, Cold War*

**EDUCATION**

PhD Candidate, Communication Expected Completion: May 2020

Rhetoric Concentration

 Graduate Minor, Cinema Studies

Dissertation title: *Seeing Systems: A Rhetorical History of Vision at the Massachusetts Institute of Technology, 1931-1969*

Dissertation Committee: Ned O’Gorman (chair), Cara Finnegan, Kevin Hamilton, Jimena Canales, Terri Weissman

Master of Arts, Communication, *Suma cum laude*  University of Illinois, 2015

 Rhetoric Concentration

 Advisor: Cara A. Finnegan

Bachelor of Arts, Communication, *Magna cum laude* Texas A&M University, 2013

English Minor

 University Research Scholar

Advisor: Jennifer Jones Barbour

**ACADEMIC APPOINTMENTS**

Graduate Student Research Fellow, Illinois Program for Research in the Humanities, University of Illinois

 2019-2020

Graduate Teaching Assistant, Department of Communication, University of Illinois

 2013 –2018

Research Assistant, Dr. Ned O’Gorman, Department of Communication, University of Illinois

 2016-2018

Editorial assistant, *Journal for the History of Rhetoric* (formerly *Advances in the History of Rhetoric*)

 2018-present

Graduate Assistant, Department of Communication, University of Illinois

 Social Media Coordinator, 2017-2019

**PUBLICATIONS**

Bruner, Katie P. “A Technocratic Machine: The Memex as Rhetorical Invention.” Forthcoming in *Rhetoric & Public Affairs*

Bruner, Katie P., Paul R. McKean, Ned O’Gorman, Matthew C. Pitchford, and Nikki R. Weickum. “Old Rhetoric and New Media.” Book Review Essay, *Rhetoric & Public Affairs* 20:2 (2017): 339-355.

Bruner, Katie P. “Book Review: Cold War Modernists.” *Quarterly Journal of Speech* 103:3 (2017): 323-7. doi: 10.1080/00335630.2017.1339400.

**FELLOWSHIPS**

Graduate Research Fellow, Illinois Program for Research in the Humanities, 2019-2020 ($22000) Competitively selected, campus-wide award

Department of Communication, University of Illinois ($4000)

Elizabeth Winter Young Fellowship, Summer 2014

Department of Communication, University of Illinois ($4000)

First-Year Doctoral Student Summer Fellowship, Summer 2016

**RESEARCH AWARDS AND FUNDING**

University of Illinois Graduate College Dissertation Travel Grant, 2018 ($2000)

 Funded travel to the Institute Archives at the Massachusetts Institute of Technology in Cambridge, MA and the Smithsonian American Art Archives in Washington, DC

Doctoral Honors Seminar Participant, National Communication Association, 2018

Vanderbilt University, Nashville, TN

Discipline-wide research workshop, competitively selected

University of Illinois Graduate College, Student Conference Travel Award

Fall 2018 ($300)

Ruth Anne Clark Student Scholar Award, University of Illinois Department of Communication

Fall 2017 ($950)

Funded travel to the Institute Archives at the Massachusetts Institute of Technology in Cambridge, MA

Friends of the Department Travel Award for Graduate Conference Presentations, University of Illinois Department of Communication ($450)

 Spring 2014, Fall 2015, Spring 2016, Fall 2017

**TEACHING**

*All courses taught in-person at the University of Illinois unless otherwise noted*

University of Illinois College of Engineering, Strategic Instructional Innovations Program

Administrative Coordinator and Co-Principal Investigator, “Just in Time Presentation Skills for Senior Design” 2016-2019

Project Presentation Consultant, 2015-2016

Communication 101: Public Speaking and Leadership, James Scholar (Honors) Section

 Spring 2019

Autonomous Instructor, 18 Students (1 Section)

Communication 210: Public Communication in Everyday Life

 Fall 2018

 Teaching Assistant, 60 Students (2 Discussion Sections)

Communication 340: Visual Politics

Fall 2015 – Spring 2018

Autonomous Instructor, 60 Students (2 Sections)

Communication 375: Popular Culture and the American Family

 Spring 2017

 Teaching Assistant, 80 Students (1 Section)

Communication 340: Visual Politics (online)

Summer 2017

Autonomous Instructor, 19 Students (1 Section)

Communication 101: Public Speaking

Fall 2013 – Summer 2015

Autonomous Instructor, 38 Students (2 Sections)

Guest Lectures

“Public Speaking and Oral Communication,” Presented in Agricultural and Biological Engineering (ABE) 469: Industry-Linked Design, March 2017

“Crafting a Technical Presentation,” Presented in Mechanical Engineering (ME) 470: Senior Design Projects, October 2017, February 2018, January 2019

“Oral Communication and Engineering Education” Presented in Electrical and Computer Engineering (ECE) 445: Senior Capstone, October 2018

**UNDERGRADUATE ADVISING AND MENTORSHIP**

Supervised Independent Study

 Spring 2016 – Carter Frambles, “John F. Kennedy and Visual Politics”

Spring 2018 – Victoria Kellogg, “Gender, Visual Rhetoric, and Video Games”

Research Advising

Fall 2018 – Kayla Martinez, “Race and Gender in Cold War Photography”

Spring 2019 – Shannon Jameson, “Archival Methods in Rhetorical History”

Internship Advising, Department of Communication Social Media Internship Program

Allison Chmaj (2017), Francesca Fridman (2017-18), Ramya Jaishankar (2017-18), Tiffany Liu (2018), Rebecca Levinson (2018-19), Enrique Hernandez (2019)

**TEACHING AWARDS**

“List of Teachers Ranked as Excellent by Their Students,” Center for Innovation in Teaching and Learning, University of Illinois

Spring 2014, Fall 2015, Fall 2016, Fall 2017, Spring 2018

“List of Teachers Ranked as Outstanding by Their Students,” Center for Innovation in Teaching and Learning, University of Illinois

Fall 2014, Spring 2015, Summer 2015

**CONFERENCE PRESENTATIONS**

Bruner, Katie P. “Rhetoric in 8mm and 70mm.” Paper accepted for presentation at the National Communication Association’s Annual Convention, Baltimore, MD November 2019.

Bruner, Katie P. “Explosion and Exposure: Aerial Photography in America’s Wartime Vision.” Paper presented at the American Society for the History of Rhetoric Conference, Austin, TX, February 2019.

Bruner, Katie P. “Creating Order from Polysemy: Public Responses to Zero Dark Thirty.” Paper presented at the National Communication Association’s Annual Convention, Salt Lake City, UT, November 2018.

Bruner, Katie P. “Leveling the Playing Field: Cross-Collaboration between the Basic Course and STEM Courses.” Panel participant at the National Communication Association’s Annual Convention, Salt Lake City, UT, November 2018.

Bruner, Katie P. “Perceptual Authority and the Technologist’s Mind: Vannevar Bush’s ‘As We May Think.’” Paper presented at the Rhetoric Society of America’s Biannual Convention, Minneapolis, MN, May 2018.

Bruner, Katie P. “Reviving the Regal: Preservation, Embodiment, and the Role of Presence in Cultivating Community.” Paper presented at the National Communication Association’s Annual Convention, Dallas, TX, November 2017.

Bruner, Katie P. “Algorithmic Art and ‘The Next Rembrandt’: Figurations of Culture and Capital.” Paper presented at the University of Illinois Graduate Science and Technology Studies Workshop’s “Interdisciplinary Encounters: Exploring Knowledge-Making Across Boundaries,” conference, Urbana-Champaign, IL, March 2017.

Bruner, Katie P. “The Paradox of Participant Media: Philanthrocapitalism and Neoliberal Social Change.” Paper presented at the Rhetoric Society of America’s Biannual Convention, Atlanta, GA, May 2016.

Bruner, Katie P. “’Mister Rogers Goes to Washington’: Enactment and Emotional Care in Fred Rogers’ Senate Testimony.” Paper presented at the National Communication Association’s Annual Convention, Las Vegas, NV, November 2015.

Bruner, Katie P. “An Incongruous Gaze: Perspective by Incongruity in Alfredo Jaar’s *Untitled (Newsweek)*.” Paper presented at the Central States Communication Association Convention, Madison, WI, April 2015.

Tokarz, David and Katie P. Bruner. “Woodrow Wilson and Confederate Reunification.” Paper presented at the Central States Communication Association Convention, Madison WI, April 2015.

**PROFESSIONAL WORKSHOPS AND SEMINARS**

*\*Denotes competitively selected participation*

Midwest Winter Workshop

 2020 Conference Planning Committee – University of Illinois

Midwest Winter Workshop – Participant

February 2018, Bloomington, IN

January 2017, Iowa City, IA

January 2015, Evanston, IL

\*Rhetoric Society of America Summer Institute

June 2019, College Park, MD, “Revealing the Ductwork of Rhetorical Historiography” Workshop, Directed by Dr. David Gold and Dr. Candace Epps-Robertson

May 2017, Bloomington, IN, “Moving Images: Cinematic Rhetoric and Social Movement” Workshop, Directed by Dr. Claire Sisco King and Dr. Kristen Hoerl

June 2015, Madison, WI, “Rhetoric, Surveillance, and Secrecy” Workshop, Directed by Dr. Robert Rowland

\*Rhetoric Society of America Biannual Convention, Research Network

May 2018, Minneapolis, MN, Session, Directed by Dr. Debra Hawhee

May 2016, Atlanta, GA, Session Directed by Dr. Nathan Crick

Writing Across Curriculum Seminar - January 2017, Urbana-Champaign, IL

 Directed by Dr. Paul Prior, University of Illinois Center for Writing Studies

**DISCIPLINE & UNIVERSITY SERVICE**

Rhetoric Society of America at UIUC – Graduate Student Chapter

 Co-President, 2019-2020

American Society for the History of Rhetoric, Annual Conference, Austin, TX

 2019 Conference Reviewer

Stafford L. Thomas Award for Service, Department of Communication, University of Illinois, 2016

University of Illinois Department of Communication, Graduate Student Association

 Social Chair, 2014-2015

 President, 2015-2016

National Communication Association

Manuscript Reviewer -- Public Address Division, Rhetoric and Communication Theory Division

University of Illinois Department of English, Undergraduate Rhetoric Conference

 Panel Judge, 2015

University of Illinois Office of Public Engagement, Public Engagement Grant Program

Grant Review Committee Member, Education-Community Sector, Fall 2013

**MANUSCRIPT EDITING AND PROOFREADING**

*Lookout America! The Secret Hollywood Studio at the Heart of the Cold War* (Dartmouth, University Press of New England, 2018) by Kevin Hamilton and Ned O’Gorman

*Politics for Everybody: Reading Hannah Arendt in Uncertain Times* (Chicago: University of Chicago Press, 2019) by Ned O’Gorman

*Fresh Water: Design Research for Inland Water Territories* (Los Angeles, CA: Applied Research and Design Publishers, 2019) edited by Mary Pat McGuire and Jessica M. Henson

**PROFESSIONAL MEMBERSHIPS**

National Communication Association

Rhetoric Society of America

American Society for the History of Rhetoric

Society for Cinema and Media Studies

Society for the History of Technology