

**Curriculum Vitae
Grace Ann Giorgio
Teaching Associate Professor**

Department of Communication

**College of Liberal Arts and Science
University of Illinois
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Urbana, Illinois 61801**

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Current Position

Director of Written and Oral Communication and Advanced Composition, Department of Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2009 to present

Research Interests

Autoethnography and qualitative research methods; writing studies and critical pedagogy; cultural studies and critical theory and popular media; cultural studies and critical geography; geographical knowledges and feminist theory; interpersonal and family communication; rural sociology and social theory; cultural geography and cultural change; environmental philosophies; environment and social change; ecological movements; social justice; geographies of difference.

Fellowships, Grants and Awards

Strategic Instructional Innovations Program, College of Engineering 2016-2019

Provost's Initiative on Teaching Advancement Grant, Summer 2015

Provost's Faculty Retreat Grant, Summer 2015

Chancellor's Undergraduate Teaching Award, Spring 2013

Area Research Illinois Seed Grant, Fall 2012

Incomplete List of Teachers Ranked as Excellent, University of Illinois at Urbana-Champaign, 1996 to present

Mortar Board Society, Favorite Faculty Award, University of Illinois at Urbana-Champaign, 2004 and 2005

University Fellowship, University of Illinois at Urbana-Champaign, Summer 2000.

Marie Hochmuth Nicols Award for excellence in teaching, Spring 2000

Verdell Frazier Young Award, University of Illinois at Urbana-Champaign, Spring 2000

University Fellowship, University of Illinois at Urbana-Champaign, Summer 1996

Film Finals, San Francisco State University, Spring 1995

Education

Doctorate in Speech Communication, University of Illinois at Urbana-Champaign.
Dissertation: *Contesting the Utopia: Power and Resistance in Abusive Lesbian Relationships*. (December 2001)

Graduate Minor in Women's Studies, University of Illinois at Urbana-Champaign
(December 2001)

Certificate, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign (December 2001)

Masters in Cinema Studies, California State University San Francisco, Thesis:
Rescripting Belief: Five Stories of Rape. (May 1995)

Bachelor of Arts in Humanities, University of California at Berkeley (May 1986)

Positions Held and Courses Taught

Teacher, Popular Media and Culture, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2017 to present

Campus Honors Program Teacher, Gender and Language Seminar, University of Illinois at Urbana-Champaign, Urbana, Illinois, Fall 2015 to present

Campus Honors Program Teacher, Communicating Public Policy: Our Cities/ Ourselves, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2012 to present

Teacher, Written and Oral Communication, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2009 to present; Discovery section in conjunction with the Ethnography of the University Initiative, 2011

Teacher, Communication and Controversies in Public Policy, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2007 to present; in conjunction with the Office of Sustainability, 2011

Teacher, Gender and Language, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2009 to present

Teacher, Communicating Public Policy, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2005 – 2007

Undergraduate Advisor/ Program Coordinator, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2005 – 2009

Visiting Instructor, Communicating Public Policy and Written and Oral Communication, Speech Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2001 – 2005

Positions Held and Courses Taught (cont.)

Teacher, Introduction to Cinema, English Department, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2000 – 2001

Teacher's Assistant, Introduction to Women's Studies in the Social Sciences, Women's Studies, University of Illinois at Urbana-Champaign, Urbana, Illinois, 1999

Teacher's Assistant, Written and Oral Communication, Speech Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 1997 – 2001

Teacher's Assistant, Introduction to Public Speaking, Speech Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 1995 – 1997, Summer 1999

Teacher's Assistant, Film History, 1895 to the Present, Cinema Department, San Francisco State University, San Francisco, California, 1992 – 1993

Teacher's Assistant, Introduction to Cinema, Cinema Department, San Francisco State University, San Francisco, California, 1991-1992

Journal Articles and Autoethnographies

Giorgio, G. (2018). A love letter to our past and future. *Qualitative Inquiry*, 24(5), 355-356.

Abendschein, B., Giorgio, G., Roth, A., Bender, J. (2018). Engaging students in the basic course by asking big questions. *Basic Communication Course Annual*, 30, 61-75.

Giorgio, G. (2017). Whitewashing the past: A KKK display in a rural Mid-western town. *Qualitative Inquiry*, 23(2), 134-136.

Giorgio, G. (2017). Family feuds are forever: A writing story. *Qualitative Inquiry*, 23(2), 130-134.

Giorgio, G. (2016). Family feuds are forever. *Qualitative Inquiry*, 22(4), 249-252.

Giorgio, G. (2014). Ars moriendi. *Qualitative Inquiry*, 20(1), 23-26.

Giorgio, G. (2013). In his own time: An autoethnographic memorial. *Qualitative Inquiry*, 19(2), 119-126.

Giorgio, G. (2010). Gigi's tipis. *Qualitative Inquiry*, 16(8), 616-620.

Giorgio, G. (2010). The hermit and the old goat. *Qualitative Inquiry*, 16(8), 612-615.

Giorgio, G. (2009). The wedding dress. *Qualitative Inquiry*, 15(2), 397-408.

Journal Articles and Autoethnographies (cont.)

- Giorgio, G. (2009). Traumatic truths and the gift of telling. *Qualitative Inquiry*, 15(1), 149-167.
- Schoppe-Sullivan, S., Mangelsdorf, S., Haigh, W., Black, J., Sokolowski, M., Giorgio, G., & Tata, L. (2007). Maternal discourse, attachment-related risk, and current risk factors: Associations with maternal parenting behavior during foster care visits. *Journal of Applied Developmental Psychology*, 28, 149-165.
- Prescott, C., & Giorgio, G. (2005). Vampiric affinities: Mina Harker and the paradox of femininity in Bram Stoker's *Dracula*. *Victorian Literature and Culture*, 33(2), 487-515.
- Haight, W., Mangelsdorf, S., Black, J., & Giorgio, G., et. al. (2005). Enhancing parent-child interaction during foster care visits: Experimental assessment of an intervention. *Child Welfare*, 84(4), 459-481.
- Haight, W., Mangelsdorf, S., Black, J., & Giorgio, G., et. al. (2002). Making visits better: The perspectives of parents, foster parents and child welfare workers, *Child Welfare*, 81(2), 173-202.
- Giorgio, G. (2002). Speaking silence: Definitional dialogues in abusive lesbian relationships. *Violence Against Women*, 8(10), 1233-1259.
- Giorgio, G. (1999). Living Lesbian Battering, *Cultural Studies: A Research Annual*, 4, 3-18.

Invited Book Chapters

- Giorgio, G. (2014). Trust. Listening. Reflection. Voice: Healing traumas through qualitative research. In B. Dennis, L. Carspecken & P. H. Carspecken (Eds.), *Qualitative research: A reader in philosophy, core concepts, and practice* (pp. -474). York: Peter Lang Publishing.
- Giorgio, G. (2013). Reflections on memory in autoethnography. In S. Holman-Jones, T. Adams & C. Ellis (Eds.), *The handbook of autoethnography* (pp. 406-424). Walnut Creek, CA: Left Coast Press.

Works in Progress

- Giorgio, G., Johnson, B., Bryan, A., & Bruner, K. (2018). Just-in-time delivery: Bringing public speaking skills to Engineering students.
- Giorgio, G., Petre, E. & Petre, J. **One class can make a difference: Exploring the intersections of mentoring, friendship, and professional development.** Invited book chapter for *Communication and Critical/Cultural Mentoring: Experiences from Higher Education*.

Works in Progress (cont.)

Giorgio, G. Salvo, J. *Journaling as an Autoethnographic Tool* (Special Issue Journal, TBA)

Giorgio, G. *Celebration of Life: An autoethnography*

Writing Fundamentals: An Online, Interactive Grammar Program. In conjunction with English and a Second Language. Funded through the Provost's Initiative on Teaching Advancement and Provost's Faculty Retreat Grants.

Presentations at Scholarly Conferences

Giorgio, G., Johnson, B., Bryan, A., & Bruner, K. (2018). Leveling the playing field: Cross-collaboration between the basic course and STEM courses. National Communication Association, Salt Lake City, UT.

Giorgio, G. (2018). Ethical dilemmas: Reflections on my marriage to a Soviet scientist. Fourteenth Congress for Qualitative Inquiry, Champaign IL.

Giorgio, G. (2018). The not so good life: Reflections on my travels to the Soviet Union. Central States Communication Association, Milwaukee, WI.

Giorgio, G. (2017). Where shall we meet? An autoethnographic journey to the Soviet Union. Thirteenth Congress for Qualitative Inquiry, Champaign IL.

Giorgio, G. (2017). Debate's civic callings: Lincoln Hall Debate Series (Poster Presentation). Thirteenth Congress for Qualitative Inquiry, Champaign IL.

Giorgio, G. & Abendschein, B. (2015). Big questions in the basic course. National Communication Association, Las Vegas, NV.

Giorgio, G. (2015). Rhetorical approaches in the basic communication course. Central States Communication Association, Madison, WI.

Giorgio, G. & Tokarz, D. (2014). PechaKucha competition in the basic course. National Communication Association, Chicago, IL.

Giorgio, G. (2014). Whitewashing the past: A KKK exhibit in a small rural town. National Communication Association, Chicago, IL.

Giorgio, G. (2014). Family feuds are forever. Tenth Congress for Qualitative Inquiry, Champaign IL.

Giorgio, G. (2013). The geography of self: Autoethnography, culture and place. Ninth Congress for Qualitative Inquiry, Champaign IL.

Presentations at Scholarly Conferences (cont.)

- Giorgio, G. (2013). Possibilizing the future: Visions from the 2012 U.S. presidential campaign. Central States Communication Association, Kansas City, MO.
- Giorgio, G. (2013). Communicating the possible in the Classroom: Lessons from teaching organizational and professional communication. Central States Communication Association, Kansas City, MO.
- Giorgio, G. (2012). Un-loathing the research paper: Autoethnography in the undergraduate classroom. Eighth Congress for Qualitative Inquiry, Champaign IL.
- Giorgio, G. (2011). The teaching internship: Sharing voices in the classroom and beyond. National Communication Association, New Orleans, LA.
- Giorgio, G. (2010). Healing traumas through qualitative research. National Communication Association, San Francisco, CA.
- Giorgio, G. (2009). The future is on our minds: Cultivating compassionate public policy in the classroom. Fifth International Qualitative Inquiry Congress, Champaign, IL.
- Giorgio, G. (2008). The quantum qualitative researcher: Metaphysics transforming qualitative inquiry. Fourth International Qualitative Inquiry Congress.
- Giorgio, G. (2007). Vampiric love: Narratives of love and violence in abusive lesbian relationships. National Communication Association, Chicago, IL.
- Giorgio, G. (2007). Can red become blue?: An ethnography of rural voters in A-town, Illinois. National Communication Association, Chicago, IL.
- Giorgio, G. (2006). Bodies that don't matter: The battered butch as impossible sign. National Communication Association, San Antonio, TX.
- Giorgio, G. (2005). The health of fake news: *The Daily Show* as new news. National Communication Association, Boston, MA.
- Giorgio, G. (2001). Alternative conceptualizations: Gender dichotomies, ideologies, morality and place in (re)theorizing intimate violence. Canadian Anthropology Association, Montreal, Canada.
- Giorgio, G. (2000). Detecting feminism: Female sleuths' in popular fiction. International Communication Association, Acapulco, Mexico.
- Giorgio, G. (1999). Marked bodies, unmarked selves: Disciplinary power in lesbian relationships. Reclaiming Voice II: Ethnographic Inquiry and Qualitative Research in a Postmodern Age, UC Irvine, California.

Presentations at Scholarly Conferences (cont.)

- Giorgio, G. (1999). Articulations of denial: A lesbian's community's non-response to woman-to-woman abuse. Ethnography Division, National Communication Association, Chicago, IL.
- Giorgio, G. Differential detecting: Female sleuths disrupting a masculine tradition. Feminist and Women Studies Division, National Communication Association, Chicago, IL.
- Giorgio, G. (1998). Vampiric lesbian terror: Coppola's *Dracula*." National Communication Association, New York, New York.

Invited Lectures and Presentations

- Giorgio, G. (2016). Gender and the election. Invited radio interview. will.illinois.edu Urbana, IL.
- Giorgio, G. (2014) Home: Where the social, political and cultural are personal. Campus Honors Program, University of Illinois at Urbana-Champaign, Urbana, IL.
- Giorgio, G. (2013). Homo narrans: Autoethnographic writing, memory and representation of self and others. Department of Communication, University of Illinois, Urbana, IL.
- Giorgio, G. (2007). Helping transfer students adjust: A peer program for social acclimation. College of Liberal Arts and Sciences, University of Illinois at -Champaign, Urbana, IL.
- Giorgio, G. (2005). Speaking about poverty. Oxfam, University of Illinois at Urbana-Champaign, Urbana, IL.
- Giorgio, G. (2001). Performance and living: Coming to be ourselves." Rites of passage exploring and expanding diversity. University of Illinois at Urbana-Champaign, Urbana, IL.
- Giorgio, G. (2000). Romancing the happy-ending: Looking at what happens after the "I do. Women in the Media, Rites of Passage: Women and the Campus Experience, University of Illinois at Urbana-Campaign, Urbana, IL.
- Giorgio, G. (1999). Whither Women's Studies: Inter-disciplinarity and beyond. Women's Studies Homecoming, University of Illinois at Urbana-Champaign, Urbana, IL.
- Giorgio, G. (1999). Women and film. Panel discussion at Roger Ebert's Overlooked Film Festival, Urbana, Illinois, Urbana, IL.

Invited Lectures and Presentations (cont.)

Giorgio, G. (1999). *Vampiric love: Filmic representations of lesbian love*. Women Studies Feminist Scholarship Series, University of Illinois at Urbana-Champaign, Urbana, IL.

Giorgio, G. (1998). *Gender dynamics in the classroom*. University of Illinois at Urbana-Champaign, Urbana, IL.

Professional Service

Awards Committee, Department of Communication, University of Illinois at Urbana-Champaign, Urbana, IL, 2018-2019

Advisor Search Committee, Department of Communication, University of Illinois at Urbana-Champaign, Urbana, IL, 2018

Critical Courses Committee. College of Liberal Arts and Sciences, 2017-present

The Next 150 Years Strategic Planning, Winter 2017

Senior 100 Honorary, Student Alumni Ambassadors, 2017- present

Campus Honors Advisory Committee, Campus Honors Program, 2014 — present

Campus Advisory Committee, Writing Studies, Liberal Arts and Sciences, 2014 — Present.

Reviewer, *International Journal of Qualitative Studies in Education*, 2015-present

Editorial Board, *Qualitative Inquiry*, 2014 — present

Reviewer, *Qualitative Inquiry*, Winter 2013

Reviewer, *International Journal of Qualitative Education*, Fall 2012

Reviewer, *Sexuality and Culture*, 2012

Reviewer, *The Handbook of Autoethnography*, Summer 2012

Reviewer, *International Journal of Qualitative Education*, Summer 2012

Reviewer, *Writing Matters*, iConnect, McGraw-Hill, 2012

English as a Second Language Committee, University of Illinois, 2011

Reviewer, *International Journal of Qualitative Education*, 2009

Professional Service (cont.)

Departmental Awards Committee, Communication, University of Illinois, 2009

Writer/Editor, *Speaking of...* departmental newsletter, 2005 – 2009

Reviewer, *Writing Matters*, McGraw-Hill, 2009

Reviewer, *Significant Lives*, McGraw-Hill, 2007

Reviewer, *Speaking in the Public Sphere*, Pearson Education, 2007

Reviewer, *Public Speaking and Civic Engagement*, 2006

Assistant Editor, *Journal of Lesbian Studies*, 2003

Reviewer, *Journal of Lesbian Studies*, 2001

Professional Memberships

National Communication Association

Central States Communication Association

Congress of Qualitative Inquiry

Community Service

Yoga Teacher, Urbana and Atwood, Illinois, 2002 to present

Trustee, Piatt County Animal Shelter, Piatt County, Illinois, 2010 – 2011

Director, Atwood Retreat Center, Atwood, Illinois, 2002 – 2007

Co-Director for Annual Freaky Film Festival, Urbana-Champaign, Illinois, 1997 –
2000

Advocate and Fundraiser for the Coalition Against Same-Sex Battering, Urbana, Illinois,
1996 – 2001

Volunteer for A Woman's Fund, Urbana, Illinois, 1996 – 2001