**Curriculum VitaeGrace Ann Giorgio**

**Teaching Associate Professor**

Department of Communication

College of Liberal Arts and Science

University of Illinois

3001 Lincoln Hall

702 S. Wright StreetUrbana, Illinois 61801

Office: 217-333-2683

Cell: 217-377-0592

E-mail: giorgio@illinois.edu

Current Position

Director of Written and Oral Communication and Advanced Composition, Department of

Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2009 to present

**Research Interests**

Autoethnography and qualitative research methods; journaling as a qualitative research tool; writing studies and critical pedagogy; cultural studies and critical theory and popular media; cultural studies and critical geography; geographical knowledges and feminist theory; interpersonal and family communication; rural sociology and social theory; cultural geography and cultural change; environmental philosophies; environment and social change; ecological movements; social justice; geographies of difference

**Fellowships, Grants and Awards**

*Speaking Fundamentals,* Innovative Programs to Support Student Learning grant,

Summer 2022

KEEN: The Kern Entrepreneurial Engineering Network grant, 2022

King Broadrick-Allen Teaching Award, Campus Honors Program, Summer 2022

LAS Impact Award, Spring 2021

Strategic Instructional Innovations Program, College of Engineering, 2016-2019

Provost’s Initiative on Teaching Advancement grant, Summer, 2015

Provost’s Faculty Retreat Grant, Summer 2015

Chancellor’s Undergraduate Teaching Award, Spring 2013

Area Research Illinois Seed Grant, Fall 2012

Incomplete List of Teachers Ranked as Excellent, University of Illinois at Urbana- Champaign, 1996 to present

Mortar Board Society, Favorite Faculty Award, University of Illinois at Urbana-

Champaign, 2004 and 2005

**Fellowships, Grants and Awards (cont.)**

University Fellowship, University of Illinois at Urbana-Champaign, Summer 2000.

Marie Hochmuth Nicols Award for excellence in teaching, Spring 2000

Verdell Frazier Young Award, University of Illinois at Urbana-Champaign, Spring 2000

University Fellowship, University of Illinois at Urbana-Champaign, Summer 1996

Film Finals, San Francisco State University, Spring 1995

**Education**

Doctorate in Speech Communication, University of Illinois at Urbana-Champaign.

Dissertation: *Contesting the Utopia: Power and Resistance in Abusive Lesbian Relationships*. (December 2001)

Graduate Minor in Women’s Studies, University of Illinois at Urbana-Champaign

(December 2001)

Certificate, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-

Champaign (December 2001)

Masters in Cinema Studies, California State University San Francisco, Thesis:

*Rescripting Belief: Five Stories of Rape*. (May 1995)

Bachelor of Arts in Humanities, University of California at Berkeley (May 1986) Professional Projects

*Skills for Presenting Engineering and Applied Knowledge (SPEAK)*. Collaborative Engineering Communication project formerly supported through Strategic Innovative Instructional Program (SIIP), now supporting a 25% Communication teaching assistant appointment

*Speaking Fundamentals: An Online, Interactive Communication Skills Enhancement Program.* Funded through the Provost’s Innovative Programs to Support Student Learning

*Writing Fundamentals: An Online, Interactive Grammar Program*. In conjunction with English and a Second Language. Funded through the Provost’s Initiative on Teaching Advancement grant and Provost’s Faculty Retreat Grant

*Annual PechaKucha Style Contest*: Donor funded public speaking contest between all sections of CMN 111

*Annual Lincoln Hall Debate Series*: Donor funded debate competition for CMN 112 students

**Positions Held and Courses Taught**

Teacher, Popular Media and Culture, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2017 to present

Campus Honors Program Teacher, Gender and Language Seminar, University of Illinois

at Urbana-Champaign, Urbana, Illinois, 2015 to present

Campus Honors Program Teacher, Communicating Public Policy: Our Cities/ Ourselves,

University of Illinois at Urbana-Champaign, Urbana, Illinois, 2012 to present

Teacher, Written and Oral Communication, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2009 to present; Discovery section in conjunction with the Ethnography of the University Initiative, 2011

Teacher, Communication and Controversies in Public Policy, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2007 to present; in conjunction with the Office of Sustainability, 2011

Teacher, Gender and Language, Communication, University of Illinois at Urbana- Champaign, Urbana, Illinois, 2009 to present

Director, Department of Communication Teaching Internships, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2008 to present

Teacher, Communicating Public Policy, Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2005 – 2007

Undergraduate Advisor/Program Coordinator, Communication, University of Illinois at

Urbana-Champaign, Urbana, Illinois, 2005 – 2009

Visiting Instructor, Communicating Public Policy and Written and Oral Communication, Speech Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2001 – 2005

Teacher’s Assistant, Introduction to Cinema, English Department, University of Illinois at Urbana-Champaign, Urbana, Illinois, 2000 – 2001

Teacher’s Assistant, Introduction to Women’s Studies in the Social Sciences, Women’s Studies, University of Illinois at Urbana-Champaign, Urbana, Illinois, 1999

Teacher’s Assistant, Written and Oral Communication, Speech Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 1997 – 2001

Teacher’s Assistant, Introduction to Public Speaking, Speech Communication, University of Illinois at Urbana-Champaign, Urbana, Illinois, 1995 – 1997, Summer 1999

**Positions Held and Courses Taught** **(cont.)**

Teacher’s Assistant, Film History, 1895 to the Present, Cinema Department, San Francisco State University, San Francisco, California, 1992 – 1993

Teacher’s Assistant, Introduction to Cinema, Cinema Department, San Francisco

State University, San Francisco, California, 1991-1992

**Journal Articles and Autoethnographies**

Giorgio, G. (2022). Mother’s eyes. *Cultural Studies/Cultural Methodologies*. (Forthcoming).

Giorgio, G. (2021). Celebration of life. *Qualitative Inquiry.* 27(1), 94-96. https://doi.org/10.1177/1077800420911687

Giorgio, G. (2018). A love letter to our past and future. *Qualitative Inquiry,* 24(5), 355- 356.

Abendschein, B., Giorgio, G., Roth, A., Bender, J. (2018). Engaging students in the basic course by asking big questions. *Basic Communication Course Annual*, 30, 61-75.

Giorgio, G. (2017). Whitewashing the past: A KKK display in a rural Mid-western town.

*Qualitative Inquiry*, 23(2), 134-136.

Giorgio, G. (2017). Family feuds are forever: A writing story. *Qualitative Inquiry,* 23(2), 130-134.

Giorgio, G. (2016). Family feuds are forever. *Qualitative Inquiry*, 22(4), 249-252.

Giorgio, G. (2014). Ars moriendi. *Qualitative Inquiry*, 20(1), 23-26.

Giorgio, G. (2013). In his own time: An autoethnographic memorial. *Qualitative Inquiry*, 19(2), 119-126.

Giorgio, G. (2010). Gigi’s tipis. *Qualitative Inquiry*, 16(8),616-620.

Giorgio, G. (2010). The hermit and the old goat. *Qualitative Inquiry,*16(8)*,* 612-615. (1 citation)

Giorgio, G. (2009). The wedding dress. *Qualitative Inquiry, 15(2), 397-408.*

Giorgio, G. (2009). Traumatic truths and the gift of telling. *Qualitative Inquiry*, 15(1), 149-167.

**Journal Articles and Autoethnographies (cont.)**

Schoppe-Sullivan, S., Mangelsdorf, S., Haigh, W., Black, J., Sokolowski, M., Giorgio, G, & Tata, L. (2007). Maternal discourse, attachment-related risk, and current risk factors: Associations with maternal parenting behavior during foster care visits.

*Journal of Applied Developmental Psychology*, 28, 149-165.

Prescott, C., & Giorgio, G. (2005). Vampiric affinities: Mina Harker and the paradox of femininity in Bram Stoker’s *Dracula*. *Victorian Literature and Culture*, 33(2), 487-515.

Haight, W., Manglesdorf, S., Black, J., & Giorgio, G., et. al. (2005). Enhancing parent- child interaction during foster care visits: Experimental assessment of an intervention. *Child Welfare*, 84(4), 459-481.

Haight, W., Manglesdorf, S., Black, J., & Giorgio, G., et. al. (2002). Making visits better: The perspectives of parents, foster parents and child welfare workers. *Child Welfare*, 81(2), 173-202.

Giorgio, G. (2002). Speaking silence: Definitional dialogues in abusive lesbian relationships. *Violence Against Women*, 8(10), 1233-1259.

Giorgio, G. (1999). Living lesbian battering. *Cultural Studies: A Research Annual*, 4, 3- 18.

**Invited and Peer Reviewed Book Chapters**

Petre, E., Giorgio, G., Petre, J. & Harshbarger, J. (2021). One class can make a difference: Exploring the intersections of mentoring, friendship, and professional development. A. Atay & D. Trebing (Eds.), *Mentoring in Intercultural and International Contexts,* Peter Lang Publishing.

Giorgio, G. (2014). Trust. Listening. Reflection. Voice: Healing traumas through qualitative research. In B. Dennis, L. Carspecken & P. H. Carspecken (Eds.), *Qualitative research: A reader in philosophy, core concepts, and practice* (pp. 459 - 474). York: Peter Lang Publishing.

Giorgio, G. (2013). Reflections on memory in autoethnography. In S. Holman-Jones, T. Adams & C. Ellis (Eds.), *The handbook of autoethnography* (pp. 406-424). Walnut Creek, CA: Left Coast Press.

Works in Progress

Giorgio, G., editor, Reproductive Justice in Dangerous Times, (editor). *Cultural Studies/Critical Methodologies*, Special Issue.

Giorgio, G. Russia remembered: An autoethnographic journey.Under review *Journal of Autoethnography*.

Works in Progress (cont.)

Giorgio, G., Johnson, B., Bryan, A., & Bruner, K., Axtman-Barker, P. Just-in-time delivery: Bringing public speaking skills to engineering students.

# Presentations at Scholarly Conferences

Giorgio, G. (2022). Owning the lies. International Congress of Qualitative Inquiry, Urbana, IL.

Giorgio, G. (2019). Russia remembered: Autoethnography, journaling and memory as tools for an ethics of intimacy (The meeting), National Communication Association, Baltimore, MD.

Giorgio, G. (2019). Russia remembered: Autoethnography, journaling and memory as tools for an ethics of intimacy (Misha’s story), International Congress of Qualitative Inquiry, Urbana, IL.

Giorgio, G. & Laskowski, A. (2019). Autoethnography in the classroom. International Congress of Qualitative Inquiry, Urbana, IL.

Giorgio, G., Johnson, B., Bryan, A., & Bruner, K. (2018). Leveling the playing field: Cross-collaboration between the basic course and STEM courses. National

Communication Association, Salt Lake City, UT.

Giorgio, G. (2018). Ethical dilemmas: Reflections on my marriage to a Soviet scientist. Fourteenth Congress for Qualitative Inquiry, Urbana, IL.

Giorgio, G. (2018). The not so good life: Reflections on my travels to the Soviet Union. Central States Communication Association, Milwaukee, WI.

Giorgio, G. (2017). Where shall we meet? An autoethnographic journey to the Soviet Union. Thirteenth Congress for Qualitative Inquiry, Urbana, IL.

Giorgio, G. (2017). Debate’s civic callings: Lincoln Hall Debate Series (Poster Presentation). Thirteenth Congress for Qualitative Inquiry, Urbana, IL.

Giorgio, G. & Abendschein, B. (2015). Big questions in the basic course. National

Communication Association, Las Vegas, NV.

Giorgio, G. (2015). Rhetorical approaches in the basic communication course. Central States Communication Association, Madison, WI.

Giorgio, G. & Tokarz, D. (2014). PechaKucha competition in the basic course. National

Communication Association, Chicago, IL.

# Presentations at Scholarly Conferences (cont.)

Giorgio, G. (2014). Whitewashing the past: A KKK exhibit in a small rural town. National Communication Association, Chicago, IL.

Giorgio, G. (2014). Family feuds are forever. Tenth Congress for Qualitative Inquiry, Urbana, IL.

Giorgio, G. (2013). The geography of self: Autoethnography, culture and place. Ninth Congress for Qualitative Inquiry, Urbana, IL.

Giorgio, G. (2013). Possibilizing the future: Visions from the 2012 U.S. presidential campaign. Central States Communication Association, Kansas City, MO.

Giorgio, G. (2013). Communicating the possible in the Classroom: Lessons from teaching organizational and professional communication. Central States Communication Association, Kansas City, MO.

Giorgio, G. (2012). Un-loathing the research paper: Autoethnography in the undergraduate classroom. Eighth Congress for Qualitative Inquiry, Urbana, IL.

Giorgio, G. (2011). The teaching internship: Sharing voices in the classroom and beyond. National Communication Association, New Orleans, LA.

Giorgio, G. (2010). Healing traumas through qualitative research. National Communication Association, San Francisco, CA.

Giorgio, G. (2009). The future is on our minds: Cultivating compassionate public policy in the classroom. Fifth International Qualitative Inquiry Congress, Urbana, IL.

Giorgio, G. (2008). The quantum qualitative researcher: Metaphysics transforming qualitative inquiry. Fourth International Qualitative Inquiry Congress, Urbana, IL.

Giorgio, G. (2007). Vampiric love: Narratives of love and violence in abusive lesbian relationships. National Communication Association, Chicago, IL.

Giorgio, G. (2007). Can red become blue?: An ethnography of rural voters in A-town, Illinois. National Communication Association, Chicago, IL.

Giorgio, G. (2006). Bodies that don’t matter: The battered butch as impossible sign. National Communication Association, San Antonio, TX.

Giorgio, G. (2005). The health of fake news: *The Daily Show* as new news. National Communication Association, Boston, MA.

# Presentations at Scholarly Conferences (cont.)

Giorgio, G. (2001). Alternative conceptualizations: Gender dichotomies, ideologies, morality and place in (re)theorizing intimate violence. Canadian Anthropology Association, Montreal, Canada.

Giorgio, G. (2000). Detecting feminism: Female sleuths’ in popular fiction. International

Communication Association, Acapulco, Mexico.

Giorgio, G. (1999). Marked bodies, unmarked selves: Disciplinary power in lesbian relationships. Reclaiming Voice II: Ethnographic Inquiry and Qualitative Research in a Postmodern Age, UC Irvine, California.

Giorgio, G. (1999). Articulations of denial: A lesbian’s community’s non-response to woman-to-woman abuse. Ethnography Division, National Communication Association, Chicago, IL.

Giorgio, G. Differential detecting: Female sleuths disrupting a masculine tradition. Feminist and Women Studies Division, National Communication Association, Chicago, IL.

Giorgio, G. (1998). Vampiric lesbian terror: Coppola’s *Dracula*.” National Communication Association, New York, New York.

Invited Lectures, Presentations and Research Communities

Cisneros, Giorgio, Huff & Reckard. (2021). Research Learning Community on Digital Pedagogy, Department of Communication, University of Illinois, Urbana, IL.

Barely, Giorgio, Huff & Thompson. (2020). Departmental Colloquium on Online Teaching, Department of Communication, University of Illinois, Urbana, IL.

Giorgio, G. (2019). Autoethnography and perspective taking. Illinois Foundation.

Giorgio. G. (2016). Gender and the election. Invited radio interview. will.illinois.edu

Urbana, IL.

Giorgio, G. (2014) Home: Where the social, political and cultural are personal. Campus Honors Program, University of Illinois at Urbana-Champaign, Urbana, IL.

Giorgio, G. (2013). Homo narrans: Autoethnographic writing, memory and representation of self and others. Department of Communication, University of Illinois, Urbana, IL.

Giorgio, G. (2007). Helping transfer students adjust: A peer program for social acclimation. College of Liberal Arts and Sciences, University of Illinois at -Champaign, Urbana, IL.

Invited Lectures, Presentations and Research Communities (cont.)

Giorgio, G. (2005). Speaking about poverty. Oxfam, University of Illinois at Urbana- Champaign, Urbana, IL.

Giorgio, G. (2001). Performance and living: Coming to be ourselves.” Rites of passage exploring and expanding diversity. University of Illinois at Urbana-Champaign, Urbana, IL.

Giorgio, G. (2000). Romancing the happy-ending: Looking at what happens after the “I do. Women in the Media, Rites of Passage: Women and the Campus Experience, University of Illinois at Urbana-Campaign, Urbana, IL.

Giorgio, G. (1999). Whither Women’s Studies: Inter-disciplinarity and beyond. Women's Studies Homecoming, University of Illinois at Urbana-Champaign, Urbana, IL.

Giorgio, G. (1999). Women and film. Panel discussion at Roger Ebert’s Overlooked Film Festival, Urbana, Illinois, Urbana, IL.

Giorgio, G. (1999). Vampiric love: Filmic representations of lesbian love. Women Studies Feminist Scholarship Series, University of Illinois at Urbana-Champaign, Urbana, IL.

Giorgio, G. (1998). Gender dynamics in the classroom. University of Illinois at Urbana- Champaign, Urbana, IL.

Professional Service

Liberal Arts and Science Social Science Dean Search Committee, University of Illinoi at Urbana-Champaign, IL, Summer 2022.

External Reviewer, Department of Communication Studies, University of Kansas, Summer 2022.

Awards Committee, Chair, Department of Communication,University of Illinois at Urbana-Champaign, Urbana, IL, 2020-2022

Department of Communication 75 Anniversary Committee, University of Illinois at Urbana-Champaign, Urbana, Spring 2022

Post Pandemic Task Force, College of Liberal Arts and Sciences, University of Illinois at Urbana-Champaign, Urbana, IL, 2021

Contingency Planning Task Force, Provost, University of Illinois at Urbana-Champaign, Urbana, IL, 2021

Awards Committee, Department of Communication,University of Illinois at Urbana- Champaign, Urbana, IL, 2018-2020

Professional Service (cont.)

Instructor Search Committee, Department of Communication,University of Illinois at Urbana-Champaign, Urbana, IL, 2019

Advisor Search Committee, Department of Communication,University of Illinois at Urbana-Champaign, Urbana, IL, 2018

Critical Courses Committee. College of Liberal Arts and Sciences,2017-2020

The Next 150 Years Strategic Planning, Winter 2017

Senior 100 Honorary, Student Alumni Ambassadors, 2017- 2020

Campus Honors Advisory Committee, Campus Honors Program, 2014 — present

Campus Advisory Committee, Writing Studies, Liberal Arts and Sciences, 2014 —

Present.

English as a Second Language Committee, University of Illinois, 2011

Convocation Speaker Committee, Department of Communication, University of Illinois at Urbana-Champaign, Urbana, IL, 2009 – present

Departmental Awards Committee, Communication, University of Illinois, 2009

Editorial Work and Reviews

Editorial Board, *Qualitative Inquiry,* 2014 — present

Reviewer, *Qualitative Inquiry*, 2020

Reviewer, *Journal of Autoethnography*, 2021

Reviewer, *Qualitative Inquiry*, 2020

Reviewer, *Women’s Studies International Forum,* 2019

Reviewer, *International Journal of Qualitative Studies in Education*, 2015-present

Reviewer, *Qualitative Inquiry,* Winter 2013

Reviewer, *International Journal of Qualitative Education*, Fall 2012

Reviewer, *Sexuality and Culture*, 2012

Reviewer, *The Handbook of Autoethnography*, Summer 2012

Editorial Work and Reviews (cont.)

Reviewer, *International Journal of Qualitative Education*, Summer 2012

Reviewer, *Writing Matters*, iConnect, McGraw-Hill, 2012

Reviewer, *International Journal of Qualitative Education*, 2009

Reviewer, *Writing Matters,* McGraw-Hill, 2009

Reviewer, *Significant Lives*, McGraw-Hill, 2007

Reviewer, *Speaking in the Public Sphere*, Pearson Education, 2007

Reviewer, *Public Speaking and Civic Engagement*, 2006

Writer/Editor, *Speaking of…*departmental newsletter, 2005 – 2009

Assistant Editor, *Journal of Lesbian Studies*, 2003

Reviewer, *Journal of Lesbian Studies*, 2001

**Professional Memberships**

National Communication Association

Central States Communication Association

Congress of Qualitative Inquiry

**Community Service**

Yoga Teacher, Urbana and Atwood, Illinois, 2002 to present

Trustee, Piatt County Animal Shelter, Piatt County, Illinois, 2010 – 2011

Director, Atwood Retreat Center, Atwood, Illinois, 2002 – 2007

Co-Director for Annual Freaky Film Festival, Urbana-Champaign, Illinois, 1997 –

2000

Advocate and Fundraiser for the Coalition Against Same-Sex Battering, Urbana, Illinois,

1996 – 2001

Volunteer for A Woman’s Fund, Urbana, Illinois, 1996 – 2001

**References**

Cara Finnegan, Professor, Associate Head, Department of Communication, University of Illinois at Urbana-Champaign, IL

Kim Graber, Professor, Department of Kinesiology, Former Director, Chancellor’s Honors Program, University of Illinois at Urbana-Champaign, IL

Blake Johnson, Teaching Assistant Professor, Department of Mechanical Engineering, University of Illinois at Urbana-Champaign, IL