

# Curriculum Vitae

Daniel J. DeVinney

Department of Communication  
University of Illinois at Urbana-Champaign  
3001 Lincoln Hall, 702 South Wright St. Urbana, IL 61801  
djd3@illinois.edu

## Education

PhD, Communication

Rhetorical Studies Concentration  
University of Illinois, Urbana-Champaign, IL  
August 2018 – Present  
Advisor: Cara Finnegan

Master of Arts, Communication

Rhetorical Studies Concentration  
University of Illinois, Urbana-Champaign, IL  
August 2016 – 2018  
Advisor: John Murphy

Bachelor of Arts, Communication & Classical Studies

Creative Writing Minor  
Hope College, Holland, MI – May 2014  
Advisor: James Herrick

## Publications

DeVinney, Daniel J. “Legitimizing the First Black Presidency: Cinematic History and Rhetorical Vision in Barack Obama’s 2008 Victory Speech,” *Southern Communication Journal*, 86:1, 5-16. (2021).

DeVinney, Daniel. “Book Review: The Philosophy Scare: The Politics of Reason in the Early Cold War.” *Quarterly Journal of Speech*, 104:2, 220-224. (2018).

## Honors and Awards

*Conferences*

Gerald A. Hauser Award for Outstanding Student Paper  
2022 Rhetoric Society of America Biannual Conference

Cushman Top Student Paper Award – Visual Communication Division  
2020 National Communication Annual Conference

Top Student Paper Panel – Visual Communication Division

2019 National Communication Association Annual Conference

Top Student Paper Panel – Visual Communication Division  
2018 National Communication Association Annual Conference

Robert Gunderson Top Student Paper Award – Public Address Division,  
2017 National Communication Association Annual Conference

*University of Illinois, Urbana-Champaign, IL*

Ruth S. and Charles H. Bowman Award for Outstanding Graduate Student – Spring 2022

Jesse Delia Award for Outstanding Graduate Student Research Article – Spring 2021

Stafford L. Thomas Award for Outstanding Service to the Department of  
Communication. – Spring 2020

Center for Innovation in Teaching and Learning, “List of Teachers Ranked as Excellent  
by Their Students” – Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring  
2019

Friends of the Department Travel Award for Graduate Conference Presentations,  
University of Illinois Department of Communication, Fall 2017 (\$400), Spring 2018  
(\$400), Fall 2018 (\$400), Spring 2018 (\$250), Fall 2019 (\$400), Spring 2020 (\$800), Fall  
2021 (\$800).

University of Illinois Graduate College, Student Conference Travel Award  
Fall 2020 (\$200).

*Hope College, Holland, MI*

J. Ackerman Coles Award for Scholarship in Communication Studies

National Communication Association Junior Award

Nominated for the 2012 James L. Golden Outstanding Student Essay in Rhetoric Award

## **Academic Appointments**

### **Teaching:**

Graduate Teaching Assistant – Department of Communication, University of Illinois

Fall 2016 – Present

Communication 340: Visual Politics

Communication 323: Argumentation

Communication 321: Strategies of Persuasion

Communication 210: Public Communication in Everyday Life

Communication 101: Public Speaking

Summer Instructor – Upward Bound Program, Hope College  
Summer 2017 – Basics of Graphic Design  
Design 101: Basic Graphic Design

Co-author of Instructor’s Manual for *The History and Theory of Rhetoric: An Introduction*, 6<sup>th</sup>  
& 7<sup>th</sup> Editions by Dr. James Herrick – Taylor and Francis Group, 2016, 2018.

**Certificates:**

Graduate Teacher Certificate – UIUC Center for Innovation in Teaching & Learning  
Completed Fall 2021

Undergraduate Mentoring Certificate – UIUC Graduate College  
Completed Fall 2021

**Editorial / Research:**

Editorial Assistantships:

- *Journal for the History of Rhetoric* – Dr. Ned O’Gorman  
Fall 2019 – Present
- *Quarterly Journal of Speech* - Dr. David Cisneros, Book Reviews  
Spring 2019 – Summer 2021

Research Assistantships:

- Dr. Cara Finnegan – Department of Communication, University of Illinois  
Fall 2018 – Spring 2019

**Conference Presentations**

“Post-racial Colorwashing: Erasing Blackness from Obama Hope to Big Tech Aesthetics.”  
Presented at Rhetoric Society of America’s Biannual Conference, May 2022, ***Gerald A. Hauser Outstanding Student Paper.***

“Visual Healing: Repairing Time in Afrofuturist Collage.” Presented at National  
Communication Association’s Annual Convention, November 2021.

“Responses to Clashing Time: Ideology, Imagination, and Hannah Arendt.” Presented at  
National Communication Association’s Annual Convention, November 2021.

“The Changing Face of America: Post-Racial Visual Logics in the National Geographic.”  
Presented at National Communication Association’s Annual Convention, November  
2020, ***Cushman Top Student Paper.***

“Fighting for the Past and Future of Black Politics: Chronotopes in Jesse Jackson's 1984 DNC

Keynote Address.” Presented at National Communication Association’s Annual Convention, November 2020.

“Taming the Final Frontier: NASA’s Retrofuturist Vision of Space Tourism.” Accepted for presentation at Rhetoric Society of America’s Biannual Conference, May 2020. Conference canceled due to coronavirus pandemic.

“Untangling Mental Images: Making Distinctions between Phantasia and Rhetorical Vision.” Accepted for presentation at Rhetoric Society of America’s Biannual Conference, May 2020. Conference canceled due to coronavirus pandemic.

“Visions of ‘the Future’: Civic Education and Activist Art in the Classroom.” Presented at National Communication Association’s Annual Convention, November 2019. ***Top Student Paper Panel.***

“Visual Bricolage: Reordering the Fragments of 9/11.” Presented at National Communication Association’s Annual Convention, November 2019

“Designing “the People”: Constitutive Characteristics of Shepard Fairey’s We The People Posters in the 2017 Women’s March.” Presented at National Communication Association’s Annual Convention, November 2018. ***Top Student Paper Panel.***

“Legitimizing a Black Presidency: Barack Obama’s use of History in His 2008 Victory Speech.” Presented at the Rhetoric Society of America’s Biannual Convention, May 2018

“Obama’s Constructed Audiences: A Constitutive Analysis of the 2004 Democratic National Convention Keynote Address and the 2008 Obama Coalition.” Presented at the National Communication Association’s Annual Convention, November 2017. ***Robert Gunderson Top Student Paper.***

## **Professional Workshops and Seminars**

NCA Doctoral Honors Seminar – Virtual, July 2021

Directed by Victoria Gallagher, Andre Johnson, Vincent Pham, & Heidi Rose

RSA Summer Institute – Virtual, June 2021

Visual Workshop: Directed by Caitlin Bruce & Leslie Hahner

Midwest Winter Workshop – University of Illinois, February 2020

Research Project Session: Directed by Paul Stob & Natalie Fixmer-Oraiz

RSA Summer Institute – University of Maryland, June 2019

Writing Workshop: Directed by Debra Hawhee

Midwest Winter Workshop – Indiana University, January 2018

Research Project Session: Directed by Joan Faber McAllister & Jenny Bay

Midwest Winter Workshop – University of Iowa, January 2017  
Research Project Session: Directed by Raymie McKerrow & Freya Thimsen

## **Discipline & University Service**

National Communication Association

Submission Reviewer, 2022 (Visual Communication Division; Public Address Division)

Submission Reviewer 2021 (Visual Communication Division)

Submission Reviewer, 2020 (Visual Communication Division; Public Address Division)

Submission Reviewer, 2019 (Visual Communication Division)

Submission Reviewer, 2018 (Theater, Film, and New Multi-Media Division)

Graduate Student Association – University of Illinois, Communication Department

President, 2019-2020

Social Chair, 2017-2018

University of Illinois Department of Electrical and Computer Engineering Senior Design Lab

Final Project Presentation Consultant, Spring 2017, Fall 2017, Spring 2018, Fall 2018,  
Spring 2019, Fall 2019, Fall 2021

## **Fellowships**

Humanities Research Institute Fellow 2022-2023

University of Illinois at Urbana-Champaign

Elizabeth Winter Young Fellowship, Department of Communication, University of Illinois,

Summer 2017, Summer 2020

## **Public Writing**

“The Visual Politics of AOC’s Green New Deal Posters” – Reading The Pictures, October 28,  
2019.

## **Professional Memberships**

National Communication Association

Rhetoric Society of America