

Daniel J. DeVinney

Curriculum Vitae

Department of Communication
University of Illinois at Urbana-Champaign
3001 Lincoln Hall, 702 South Wright St. Urbana, IL 61801
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Education

Ph.D. University of Illinois, Urbana-Champaign Defending: June 2023
Communication, Rhetorical Studies Concentration

Dissertation Title: *“The Post-racial Imaginary: Visual Logics of Race in the Obama and Trump Eras”*

Committee: Cara Finnegan, David Cisneros, Ned O’Gorman, Angharad Valdivia

M.A. University of Illinois, Urbana-Champaign 2018
Communication, Rhetorical Studies Concentration

B.A. Hope College 2014
Communication & Classical Studies, Creative Writing Minor

Publications

DeVinney, Daniel J. “Designing ‘The People:’ Constitutive Fractures in Contemporary Collectives,” *Rhetoric & Public Affairs*. (Accepted; forthcoming 2023).

DeVinney, Daniel J. “Legitimizing the First Black Presidency: Cinematic History and Rhetorical Vision in Barack Obama’s 2008 Victory Speech,” *Southern Communication Journal*, 86:1, 5-16. (2021).

DeVinney, Daniel. “Book Review: The Philosophy Scare: The Politics of Reason in the Early Cold War.” *Quarterly Journal of Speech*, 104:2, 220-224. (2018).

Fellowships

2022-2023 Graduate Research Fellow (\$22,000)
Humanities Research Institute

2020 Elizabeth Winter Young Fellowship (\$3,500)
Department of Communication

2017 Elizabeth Winter Young Fellowship (\$3,500)
Department of Communication

Honors and Awards

Conferences

- 2022 Gerard A. Hauser Award for Outstanding Student Paper
Rhetoric Society of America Biannual Conference
- 2020 Cushman Top Student Paper Award – Visual Communication Division
National Communication Annual Conference
- 2019 Top Student Paper Panel – Visual Communication Division
National Communication Association Annual Conference
- 2018 Top Student Paper Panel – Visual Communication Division
National Communication Association Annual Conference
- 2017 Robert Gunderson Top Student Paper Award – Public Address Division,
National Communication Association Annual Conference

University of Illinois, Urbana-Champaign, IL

- 2022 President's Research in Diversity Travel Award (\$600)
University of Illinois System President's Office
Awarded to 10 students across entire Illinois system to support diversity research
- 2022 Ruth S. and Charles H. Bowman Award for Outstanding Graduate Student
Department of Communication
Awarded for overall record in research, teaching, and service
- 2021 Jesse Delia Award for Outstanding Graduate Student Research Article
Department of Communication
Awarded for best published article without a faculty co-author
- 2020 Stafford L. Thomas Award for Outstanding Service
Department of Communication
Awarded annually to recognize service to the department
- 2020 Graduate Student Conference Travel Award (\$200)
University of Illinois Graduate College
Nominated by department and awarded to support conference presentations
- 2017-2021 Friends of the Department Travel Award for Conference Presentations (\$400-800)
Department of Communication: Fall 2017, Spring 2018, Fall 2018, Spring 2019,
Fall 2019, Spring 2020, Fall 2021

Conference Presentations

- “Post-racial Colorwashing: Erasing Blackness from Obama Hope to Big Tech Aesthetics.” Presented at Rhetoric Society of America’s Biannual Conference, May 2022, ***Gerald A. Hauser Outstanding Student Paper.***
- “Visual Healing: Repairing Time in Afrofuturist Collage.” Presented at National Communication Association’s Annual Convention, November 2021.
- “Responses to Clashing Time: Ideology, Imagination, and Hannah Arendt.” Presented at National Communication Association’s Annual Convention, November 2021.
- “The Changing Face of America: Post-Racial Visual Logics in the National Geographic.” Presented at National Communication Association’s Annual Convention, November 2020, ***Cushman Top Student Paper.***
- “Fighting for the Past and Future of Black Politics: Chronotopes in Jesse Jackson's 1984 DNC Keynote Address.” Presented at National Communication Association’s Annual Convention, November 2020.
- “Taming the Final Frontier: NASA’s Retrofuturist Vision of Space Tourism.” Accepted for presentation at Rhetoric Society of America’s Biannual Conference, May 2020. Conference canceled due to coronavirus pandemic.
- “Untangling Mental Images: Making Distinctions between Phantasia and Rhetorical Vision.” Accepted for presentation at Rhetoric Society of America’s Biannual Conference, May 2020. Conference canceled due to coronavirus pandemic.
- “Visions of ‘the Future’: Civic Education and Activist Art in the Classroom.” Presented at National Communication Association’s Annual Convention, November 2019. ***Top Student Paper Panel.***
- “Visual Bricolage: Reordering the Fragments of 9/11.” Presented at National Communication Association’s Annual Convention, November 2019
- “Designing “the People”: Constitutive Characteristics of Shepard Fairey’s We The People Posters in the 2017 Women’s March.” Presented at National Communication Association’s Annual Convention, November 2018. ***Top Student Paper Panel.***
- “Legitimizing a Black Presidency: Barack Obama’s use of History in His 2008 Victory Speech.” Presented at the Rhetoric Society of America’s Biannual Convention, May 2018
- “Obama’s Constructed Audiences: A Constitutive Analysis of the 2004 Democratic National Convention Keynote Address and the 2008 Obama Coalition.” Presented at the National Communication Association’s Annual Convention, November 2017. ***Robert Gunderson Top Student Paper.***

Certificates

- 2021 Graduate Teacher Certificate
University of Illinois, Center for Innovation in Teaching & Learning
Certificate required hours of workshops, teaching supervision and reflection, and the development of a teaching philosophy
- 2021 Undergraduate Mentoring Certificate
University of Illinois Graduate College
Certificate required hours of workshops, mentoring several undergraduates, and the development of a mentoring philosophy

Teaching Experience

Classes Taught at University of Illinois

- COMM 340: Visual Politics (Instructor of Record)
Semesters Taught: Summer 2018, Fall 2018, Spring 2019, Fall 2021
- COMM 323: Argumentation (Instructor of Record)
Semesters Taught: Fall 2022
- COMM 321: Strategies of Persuasion
Semesters Taught: Fall 2019, Spring 2019, Spring 2021
- COMM 210: Public Communication in Everyday Life (Discussion Instructor)
Semesters Taught: Spring 2022
- COMM 101: Public Speaking (Instructor of Record)
Semesters Taught: Fall 2016, Spring 2017, Fall 2017, Spring 2018

Guest Lectures / Additional Teaching

- 2021 “Visual Representation, Identity, & Big Tech” (Guest Lecture)
Cornell University, COMM 1300: Visual Communication
- 2017 Design 101: Basics of Graphic Design (Instructor of Record)
Hope College, Summer Upward Bound Program

Teaching Awards & Publications

- 2017-2022 List of Teachers Ranked as “Outstanding” – University of Illinois
Awarded to instructors in the top 10% of student evaluations campus-wide
Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2021, Spring 2022

- 2016-2022 List of Teachers Ranked as “Excellent” – University of Illinois
Awarded to instructors who receive student evaluations greater than 4.5 / 5.0
 Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2021, Spring 2022
- 2016, 2018 Co-author of Instructor’s Manual for *The History and Theory of Rhetoric: An Introduction, 6th & 7th Editions* by Dr. James Herrick – Taylor and Francis Group.

Mentoring Experience

- 2020-2022 Mentoring Through Research and Practice Program
 Department of Communication
 Mentees: Ushna Zamir, Sirui Qui, Makayla Carson
Taught rhetorical research methods and guided independent research projects
- 2017-2021 Speech Coach, Engineering SPEAK Program
 Department of Electrical Engineering
Trained undergraduate engineers for presenting final research projects

Professional Workshops and Seminars

- 2022 RSA Research Network Forum – Baltimore, Maryland
 Workshop Group led by Lisa Flores
- 2021 NCA Doctoral Honors Seminar – Virtual
 Directed by Victoria Gallagher, Andre Johnson, Vincent Pham, & Heidi Rose
- 2021 RSA Summer Institute – Virtual
 Visual Workshop: Directed by Caitlin Bruce & Leslie Hahner
- 2020 Midwest Winter Workshop – University of Illinois
 Research Project Session: Directed by Paul Stob & Natalie Fixmer-Oraiz
- 2019 RSA Summer Institute – University of Maryland
 Writing Workshop: Directed by Debra Hawhee
- 2018 Midwest Winter Workshop – Indiana University
 Research Project Session: Directed by Joan Faber McAllister & Jenny Bay
- 2017 Midwest Winter Workshop – University of Iowa
 Research Project Session: Directed by Raymie McKerrow & Freya Thimsen

Discipline & University Service

- 2022 *Southern Journal of Communication*
 Guest Reviewer

- 2018-2022 NCA Submission Reviewer
Divisions: Visual Communication Division, Public Address Division, Theater,
Film, and New Multi-Media Division)
- 2019-2020 President, Graduate Student Association
Department of Communication, University of Illinois
- 2017-2018 Social Chair, Graduate Student Association
Department of Communication, University of Illinois

Public Writing

“The Visual Politics of AOC’s Green New Deal Posters” – Reading The Pictures, October 28,
2019.

Professional Memberships

National Communication Association
Rhetoric Society of America