

*Curriculum Vitae*

**KIMBERLYN R. HARRISON**

Department of Communication  
University of Illinois at Urbana-Champaign  
Lincoln Hall 3001, MC-456  
702 S. Wright St.  
Urbana, IL 61801  
Email: [krh5@illinois.edu](mailto:krh5@illinois.edu)

**EDUCATION**

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**M.A. in Communication**, University of Illinois at Urbana-Champaign  
August 2019–May 2021 (expected)  
Concentration: Rhetoric and Public Discourse  
Advisor: Ned O’Gorman

**B.A. in English**, University of North Texas  
August 2016–December 2018  
Concentration: Rhetoric and Writing  
Minors: Spanish, French  
*Summa Cum Laude*

**TEACHING EXPERIENCE**

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**Graduate Teaching Assistant**, Department of Communication, University of Illinois at Urbana-Champaign

August 2019–Present

Courses Taught:

- CMN 111/112: Oral and Written Communication I/II (Fall 2019, Spring 2020, Fall 2020, Spring 2021); Instructor-of-record for two sections of CMN 111 in Fall 2019 and two sections of CMN 112 in Spring 2020. 22 students per section. Instructor-of-record for one section of CMN 111 in Fall 2020 and one section of CMN 112 in Spring 2020. 17 students per section.

**RESEARCH EXPERIENCE**

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**Computational Laboratory for Online and Ubiquitous Data (CLOUD)**, Department of Communication, University of Illinois at Urbana-Champaign

September 2019–Present

Interdisciplinary research team using data analysis to examine issues of argumentation, activism, social media, images, and digital publics. Ongoing projects analyzes the use of images and videos in youth activism following the 2018 Parkland shooting and theorizes activism in digital spaces.

## RESEARCH PRESENTATIONS

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**Harrison, Kimberlyn R.** “You’re Not Free Here in Harlem’: Audience, Identity, and the Rhetoric of Fannie Lou Hamer.” National Communication Association Annual Conference, Indianapolis, IN, November 2020.

Yang, JungHwan, Matthew C. Pitchford, Wallace S. Golding, and **Kimberlyn R. Harrison.** “Images as Youth Activism in the Twittersphere.” Paper accepted for presentation at the Midwest Political Science Association Annual Conference, Chicago, IL, April 2020. (Conference cancelled due to the COVID-19 pandemic.)

**Harrison, Kimberlyn R.** “Brains Shaping Brains: A Rhetorical Approach to Neural Machine Translation.” Undergraduate honors thesis defense presented at the University of North Texas, Denton, TX, May 2018.

**Harrison, Kimberlyn R.** “Going Outside the Greek: Derrida in Translation Studies.” Paper presented at the Sigma Tau Delta International Convention and Conference, Cincinnati, OH, April 2018.

**Harrison, Kimberlyn R.** “Papers, Sticks, and Broken Faith: Religious Imagery in *Under the Feet of Jesus*.” Paper presented at the UNT Graduate Students in English Conference, Denton, TX, April 2016.

## PROFESSIONAL WORKSHOPS AND SEMINARS

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**Rhetoric Society of America Summer Institute**, Syracuse, New York (Virtual), June 2021, “Digital Exclusions” Workshop, Directed by Casey A. Boyle, James J. Brown, and Jennifer Sano-Franchini.

**Organizer, “Discussions about Digital (post-)Democratic Discourse (D4)” Research Learning Community**, Department of Communication, University of Illinois at Urbana-Champaign, January 2021 – present.

**“Critical Digital Pedagogy in Pandemic Times and Beyond” Research Learning Community**, Department of Communication, University of Illinois at Urbana-Champaign, February 2021 – present.

**Midwest Winter Workshop**, University of Illinois at Urbana-Champaign, February 2020.

## FELLOWSHIPS, AWARDS, AND HONORS

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**List of Teachers Ranked as Excellent**, University of Illinois at Urbana-Champaign, Fall 2019, 2020; Spring 2020. For receiving an average score of at least 4.5 out of 5.0 on student evaluations.

**Elizabeth Winter Young Summer Fellowship**, University of Illinois at Urbana-Champaign, Summer 2020.

**Advanced Honors Scholar Award**, University of North Texas, December 2018. For successfully completing and defending a mentored undergraduate thesis that included original research, in addition to taking at least 12 hours of honors credit.

**“Women Breaking Barriers” Eagle Award Nominee**, University of North Texas, April 2018. For service to the department of English through the Sigma Tau Delta Honor Society.

**President’s List**, University of North Texas, Fall 2016; Spring 2017; Fall 2017; Spring 2018; Fall 2018. Denotes achieving a 4.0 semester GPA.

## **SERVICE**

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**EngineerSPEAK Lead Program Administrator**, Grainger College of Engineering, University of Illinois at Urbana-Champaign; Fall 2020–Spring 2021. Directed program to help students develop skills to present applied knowledge (SPEAK). Developed synchronous and asynchronous resources for the EngineerSPEAK program, set up workshops to mentor undergraduate students on their public speaking skills, created a program website.

**EngineerSPEAK**, Grainger College of Engineering, University of Illinois at Urbana-Champaign; Fall 2019–Spring 2020. Mentored undergraduate engineering students to improve their public speaking and presentation skills.

**Sigma Tau Delta English Honor Society Chapter President**, Department of English, University of North Texas; Fall 2016–Spring 2018. Worked with other student board members and faculty advisor to create events that fostered literacy awareness and gave students opportunities for professional and academic development in English on UNT’s campus – examples include annual Banned Books readout, graduate school panels, creative writing seminars, and conference submission preparation.

**The North Texas Review Managing Editor**, Department of English, University of North Texas, Fall 2017–Spring 2018. Reviewed and finalized all content selected for NTR’s printed journal. Scheduled promotional events and public appearances and facilitated communication between management staff and editors. In charge of setting up NTR’s end-of-year reception.

## **RESEARCH IN PROGRESS**

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“Land of Free Shipping and Home of Brave New Deals: Jeff Bezos and the American Dream.” Ongoing project planned for conference submission.

“Marching Toward the Future: Youth Activism, Images, and Chronotopes in the 2019 Climate Strike.” Ongoing project with Wallace S. Golding, CLOUD, Department of Communication, University of Illinois at Urbana-Champaign. Planned for conference submission.

“‘The Library (which others call the Universe): The Internet of People and Information Theory.’”  
Ongoing project planned for conference submission.

“Embodied Platforms: A Case Study of Hanson Robotics’ ‘Sophia.’” Ongoing project planned for  
conference submission.

## **GRADUATE COURSEWORK**

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CMN 496: Presidential Rhetoric, John Murphy (Spring 2020)  
CMN 496: Language, Identity, and Culture, Michele Koven (Fall 2019)  
CMN 529: Organizational Rhetoric, John Lammers (Spring 2020)  
CMN 538: Hannah Arendt and Rhetorical Theory, Ned O’Gorman (Fall 2019)  
CMN 538: Rhetoric of the Black Freedom Movement, John Murphy (Fall 2019)  
CMN 538: Writing Rhetorical Histories, Cara Finnegan (Spring 2020)  
CMN 538: Theories of Media Old and New, Ned O’Gorman (Summer 2020)  
CMN 538: Rhetorical Criticism, John Murphy (Fall 2020)  
CMN 538: Social Movements, J. David Cisneros (Fall 2020)  
CMN 538: Visual Rhetoric, Cara Finnegan (Spring 2021)  
CMN 538: History of Rhetoric, Ned O’Gorman (Spring 2021)  
ENGL 582: Digital Case Studies, John Gallagher (Fall 2020)  
ENGL 582: History and Historiography, Peter Mortensen (Spring 2021)  
ENGL 5550: Teaching Freshman Composition, Kyle Jensen (Fall 2017)\*

\*Took graduate seminar as an undergraduate. Received credit for an independent study.